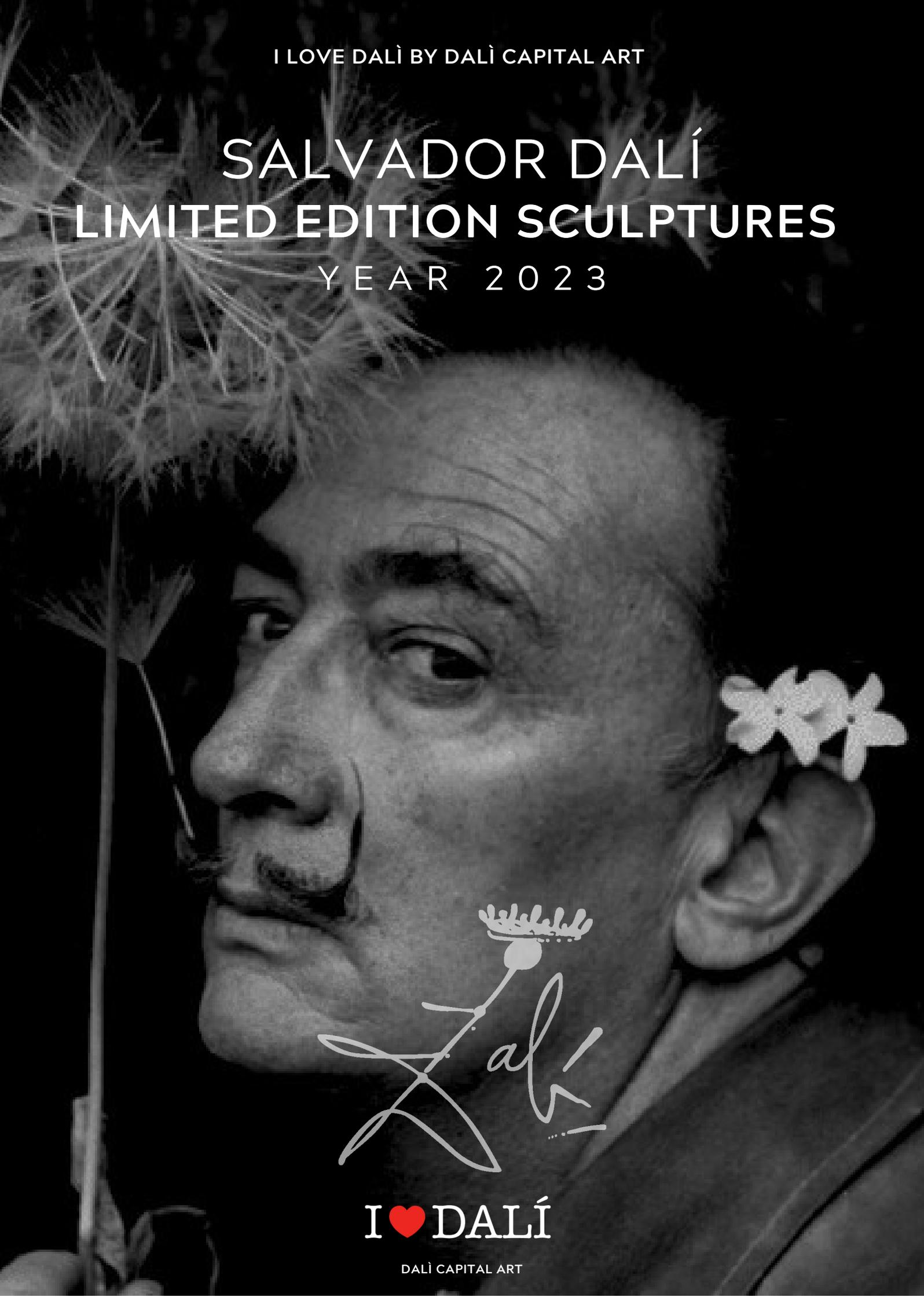


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SALVADOR DALÍ
LIMITED EDITION SCULPTURES
YEAR 2023



I ♥ DALÍ

DALÍ CAPITAL ART

ADAM AND EVE

Date: conceived in 1968, first cast in 1984

Height: 52 cm

Material: bronze

Technique: lost wax process

Edition size: 350 + 35 EA

Patina: green/black

Maquette: original gouache, "Adam and Eve", 1968

Descharnes References: Dalí: The Hard and the Soft, Sculptures & Objects. Eccart, 2004. pg. 254
ref. 654

PRICE (EXCL. VAT) € 26.000



ALICE IN WONDERLAND

Date: conceived in 1977, first cast 1984

Height: 90,5 cm

Material: bronze

Technique: lost wax process

Edition size: 350 plus 35 EA

Patina: blue

Maquette: original gouache , "Alice in Wonderland", 1977

Descharnes References: Dalí: The Hard and the Soft, Sculptures & Objects. Eccart, 2004. pg. 243 ref. 624

PRICE (EXCL. VAT) € 29.000



BIRDMAN

Date: conceived in 1972, first cast 1981

Height: 27 cm

Material: bronze

Technique: lost wax process

Edition size: 350 plus 35 EA

Patina: blue

Maquette: original plaster, "Birdman", 1972

Descharnes References: Dalí: The Hard and the Soft, Sculptures & Objects. Eccart, 2004. pg. 119 ref. 291

PRICE (EXCL. VAT) € 8.000



DALINIAN DANCER

Date: conceived in 1949, first cast in 1984

Height: 40,5 cm

Material: bronze

Technique: lost wax process

Edition size: 350 + 35 EA

Patina: blue

Maquette: original drawing, "Dalinian Dancer", 1949

Descharnes References: Dalí: The Hard and the Soft, Sculptures & Objects. Eccart, 2004. pg. 251
ref. 646

PRICE (EXCL. VAT) € 23.000



DANCE OF TIME I

Date: conceived in 1979, first cast in 1984

Height: 38,5 cm

Material: bronze

Technique: lost wax process

Edition size: 350 + 35 EA

Patina: green

Maquette: original gouache, "Dance of Time", 1979

Descharnes References: Dalí: The Hard and the Soft, Sculptures & Objects. Eccart, 2004. pg. 248 ref. 639

PRICE (EXCL. VAT) € 19.000



DANCE OF TIME II

Date: conceived in 1979, first cast in 1984

Height: 30,5 cm

Material: bronze

Technique: lost wax process

Edition size: 350 + 35 EA

Patina: green

Maquette: original gouache, "Dance of Time", 1979

Descharnes References: Dalí: The Hard and the Soft, Sculptures & Objects. Eccart, 2004. pg. 248 ref. 637

PRICE (EXCL. VAT) € 21.000



DANCE OF TIME III

Date: conceived in 1979, first cast in 1984

Height: 26,5 cm

Material: bronze

Technique: lost wax process

Edition size: 350 + 35 EA

Patina: green

Maquette: original gouache, "Dance of Time", 1979

Descharnes References: Dalí: The Hard and the Soft, Sculptures & Objects. Eccart, 2004. pg. 248
ref. 638

PRICE (EXCL. VAT) € 19.000



HOMAGE TO FASHION

Date: conceived in 1971, first cast in 1984

Height: 51 cm

Material: bronze

Technique: lost wax process

Edition size: 350 + 35 EA

Patina: blue

Maquette: original gouache, "Homage to Fashion", 1971

Descharnes References: Dalí: The Hard and the Soft, Sculptures & Objects. Eccart, 2004. pg. 246
ref. 634

PRICE (EXCL. VAT) € 18.000



HOMAGE TO NEWTON

Date: conceived and first cast in 1980

Height: 35 cm

Material: bronze

Technique: lost wax process

Edition size: 350 + 35 EA

Patina: brown

Maquette: original wax, "Homage to Newton", 1980

Descharnes References: Dalí: The Hard and the Soft, Sculptures & Objects. Eccart, 2004. pg. 122 ref. 299

PRICE (EXCL. VAT) € 10.000



HOMAGE TO TERPSICHORE

Date: conceived in 1977, first cast in 1984

Height: 70,5 cm

Material: bronze

Technique: lost wax process

Edition size: 350 + 35 EA

Patina: green/gold

Maquette: original drawing, "Homage to Terpsichore", 1977

Descharnes References: Dalí: The Hard and the Soft, Sculptures & Objects. Eccart, 2004. pg. 240
ref. 620

PRICE (EXCL. VAT) € 27.000



HORSE SADDLED WITH TIME

Date: conceived and first cast in 1980

Height: 44 cm

Material: bronze

Technique: lost wax process

Edition size: 350 + 35 EA

Patina: brown

Maquette: original wax, "Horse Saddled with Time", 1980

Descharnes References: Dalí: The Hard and the Soft, Sculptures & Objects. Eccart, 2004. pg. 252
ref. 650

PRICE (EXCL. VAT) € 28.000



LADY GODIVA WITH BUTTERFLIES

Date: conceived in 1976, first cast in 1984

Height: 51 cm

Material: bronze

Technique: lost wax process

Edition size: 350 + 35 EA

Patina: brown

Maquette: original gouache, "Lady Godiva with Butterflies", 1976

Descharnes References: Dalí: The Hard and the Soft, Sculptures & Objects. Eccart, 2004. pg. 248
ref. 640

PRICE (EXCL. VAT) € 22.000



MAN WITH BUTTERFLY

Date: conceived in 1968, first cast in 1984

Height: 55,5 cm

Material: bronze

Technique: lost wax process

Edition size: 350 + 35 EA

Patina: green

Maquette: original gouache, "Man with Butterfly", 1968

Descharnes References: Dalí: The Hard and the Soft, Sculptures & Objects. Eccart, 2004. pg. 252
ref. 648

PRICE (EXCL. VAT) € 19.000



NOBILITY OF TIME

Date: conceived in 1977, first cast in 1984

Height: 60 cm

Material: bronze

Technique: lost wax process

Edition size: 350 + 35 EA

Patina: brown

Maquette: original gouache, "Nobility of Time", 1977

Descharnes References: Dalí: The Hard and the Soft, Sculptures & Objects. Eccart, 2004. pg. 247 ref. 635

PRICE (EXCL. VAT) € 24.000



PROFILE OF TIME

Date: conceived in 1977, first cast in 1984

Height: 51 cm

Material: bronze

Technique: lost wax process

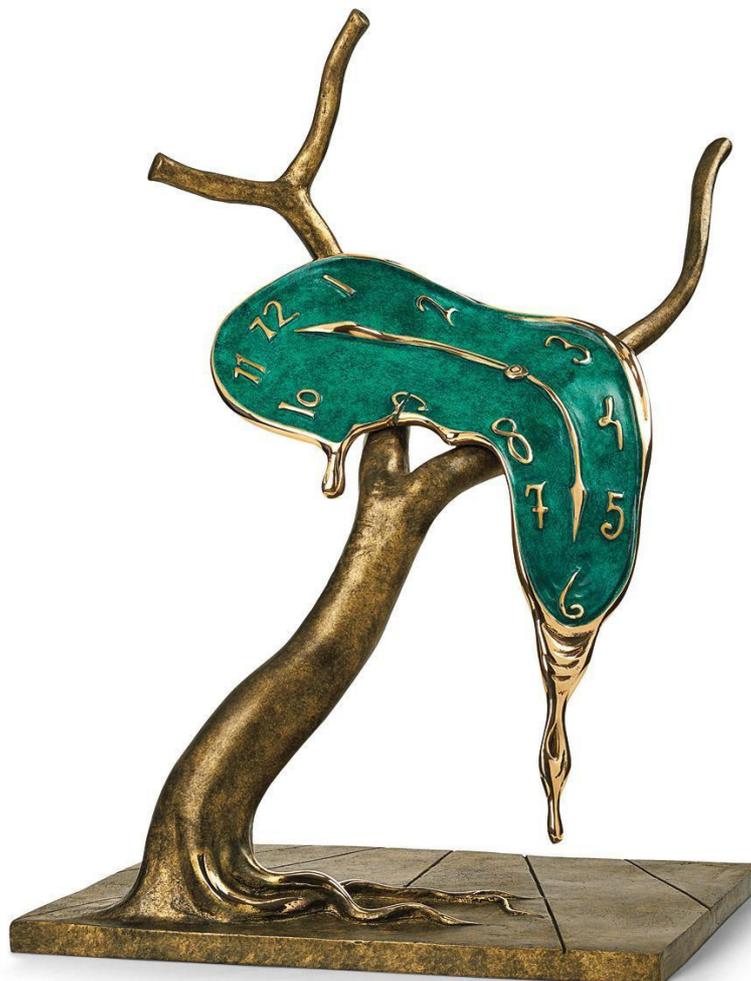
Edition size: 350 + 35 EA

Patina: green

Maquette: original gouache, "Profile of Time", 1977

Descharnes References: Dalí: The Hard and the Soft, Sculptures & Objects. Eccart, 2004. pg. 238 ref. 615

PRICE (EXCL. VAT) € 24.000



SAINT GEORGE AND THE DRAGON

Date: conceived in 1977, first cast in 1984

Height: 46 cm

Material: bronze

Technique: lost wax process

Edition size: 350 + 35 EA

Patina: green/brown

Maquette: original gouache, "Saint George and the Dragon", 1977

Descharnes References: Dalí: The Hard and the Soft, Sculptures & Objects. Eccart, 2004. pg. 238 ref. 613

PRICE (EXCL. VAT) € 23.000



SNAIL AND THE ANGEL

Date: conceived in 1977, first cast in 1984

Height: 44 cm

Material: bronze

Technique: lost wax process

Edition size: 350 + 35 EA

Patina: green

Maquette: original gouache, "Snail and the Angel", 1977

Descharnes References: Dalí: The Hard and the Soft, Sculptures & Objects. Eccart, 2004. pg. 241
ref. 621

PRICE (EXCL. VAT) € 16.000



SPACE ELEPHANT

Date: conceived and first cast in 1980

Height: 94 cm

Material: bronze

Technique: lost wax process

Edition size: 350 + 35 EA

Patina: brown

Maquette: original plaster, "Space Elephant", 1980

Descharnes References: Dalí: The Hard and the Soft, Sculptures & Objects. Eccart, 2004. pg. 244 ref. 631

PRICE (EXCL. VAT) € 37.000



SPACE VENUS

Date: conceived in 1977, first cast in 1984

Height: 65 cm

Material: bronze

Technique: lost wax process

Edition size: 350 + 35 EA

Patina: blue

Maquette: original gouache, "Space Venus", 1977

Descharnes References: Dalí: The Hard and the Soft, Sculptures & Objects. Eccart, 2004. pg. 239
ref. 616

PRICE (EXCL. VAT) € 37.000



SURREALIST NEWTON

Date: conceived in 1977, first cast in 1984

Height: 49 cm

Material: bronze

Technique: lost wax process

Edition size: 350 + 35 EA

Patina: blue

Maquette: original drawing, "Surrealist Newton", 1977

Descharnes References: Dalí: The Hard and the Soft, Sculptures & Objects. Eccart, 2004. pg. 242 ref. 622

PRICE (EXCL. VAT) € 22.000



SURREALIST PIANO

Date: conceived in 1954, first cast in 1984

Height: 60 cm

Material: bronze

Technique: lost wax process

Edition size: 350 + 35 EA

Patina: black

Maquette: original drawing, "Surrealist Piano", 1954

Descharnes References: Dalí: The Hard and the Soft, Sculptures & Objects. Eccart, 2004. pg. 250 ref. 643

PRICE (EXCL. VAT) € 28.000



SURREALIST WARRIOR

Date: conceived in 1971, first cast in 1984

Height: 51 cm

Material: bronze

Technique: lost wax process

Edition size: 350 + 35 EA

Patina: brown

Maquette: original gouache, "Surrealist Warrior", 1971

Descharnes References: Dalí: The Hard and the Soft, Sculptures & Objects. Eccart, 2004. pg. 251 ref. 647

PRICE (EXCL. VAT) € 18.000



TRIUMPHANT ANGEL

Date: conceived in 1976, first cast in 1984

Height: 50 cm

Material: bronze

Technique: lost wax process

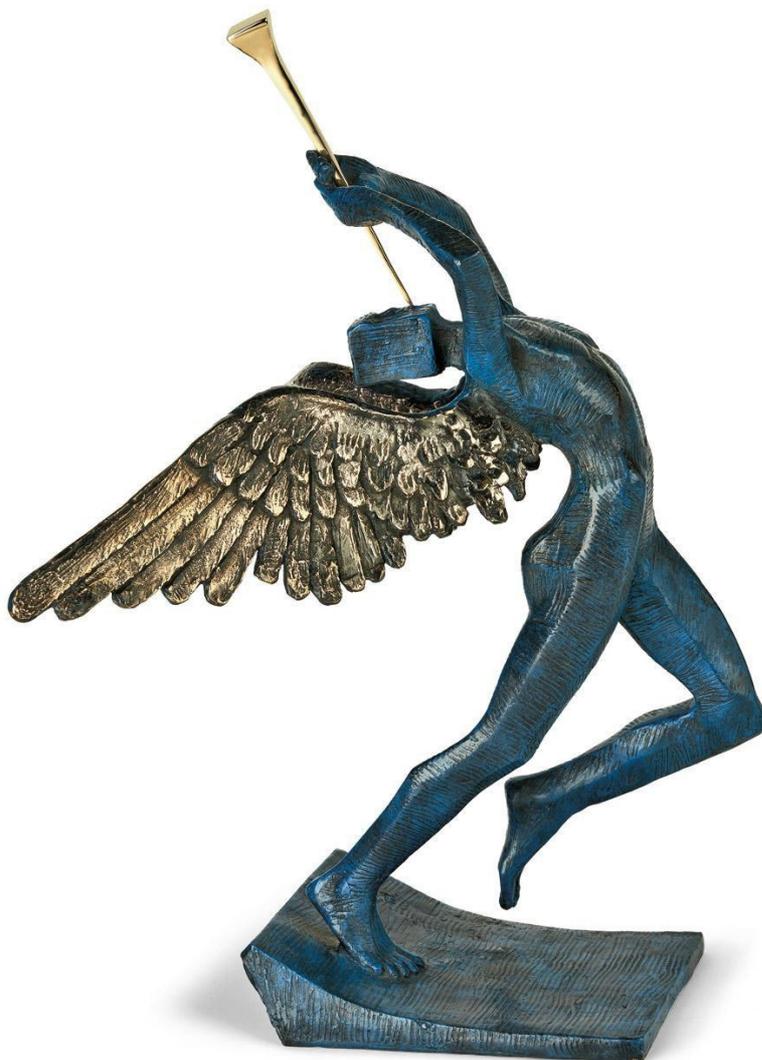
Edition size: 350 + 35 EA

Patina: blue

Maquette: original drawing, "Triumphant Angel", 1976

Descharnes References: Dalí: The Hard and the Soft, Sculptures & Objects. Eccart, 2004. pg. 254 ref. 652

PRICE (EXCL. VAT) € 21.000



TRIUMPHANT ELEPHANT

Date: conceived in 1975, first cast in 1984

Height: 53 cm

Material: bronze

Technique: lost wax process

Edition size: 350 + 35 EA

Patina: green

Maquette: original gouache, "Triumphant Elephant", 1975

Descharnes References: Dalí: The Hard and the Soft, Sculptures & Objects. Eccart, 2004. pg. 252 ref. 651

PRICE (EXCL. VAT) € 28.000



UNICORN

Date: conceived in 1977, first cast in 1984

Height: 57 cm

Material: bronze

Technique: lost wax process

Edition size: 350 + 35 EA

Patina: green

Maquette: original gouache, "Unicorn", 1977

Descharnes References: Dalí: The Hard and the Soft, Sculptures & Objects. Eccart, 2004. pg. 244 ref. 627

PRICE (EXCL. VAT) € 26.000



VISION OF THE ANGEL

Date: conceived in 1977, first cast in 1984

Height: 44 cm

Material: bronze

Technique: lost wax process

Edition size: 350 + 35 EA

Patina: green

Maquette: original gouache, "Vision of the Angel", 1977

Descharnes References: Dalí: The Hard and the Soft, Sculptures & Objects. Eccart, 2004. pg. 240 ref. 617

PRICE (EXCL. VAT) € 15.000



WOMAN AFLAME

Date: conceived and first cast in 1980

Height: 84 cm

Material: bronze

Technique: lost wax process

Edition size: 350 + 35 EA

Patina: green

Maquette: original wax, "Woman Aflame", 1980

Descharnes References: Dalí: The Hard and the Soft, Sculptures & Objects. Eccart, 2004. pg. 255 ref. 655

PRICE (EXCL. VAT) € 27.000



WOMAN OF TIME

Date: conceived in 1973, first cast in 1984

Height: 65,5 cm

Material: bronze

Technique: lost wax process

Edition size: 350 + 35 EA

Patina: green

Maquette: original drawing, "Woman of Time", 1973

Descharnes References: Dalí: The Hard and the Soft, Sculptures & Objects. Eccart, 2004. pg. 250 ref. 644

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